

GRETA D. SIBLEY

CURRENT EMPLOYMENT

Houghton Mifflin Harcourt, Contractor, 2015 –

After years of freelancing for Houghton Mifflin Harcourt (College, Young Readers, and General Interest Trade Divisions), I have become a contract employee. I design and do composition of Young Readers and General Interest titles. Composition includes creating templates using Typéfi.

Greta Sibley Design, Owner, 1983 –

I design and produce trade books (illustrated and unillustrated), museum catalogs, and handmade limited editions. Clients range from major publishing companies to self-publishing individuals, and have included Shambhala Publications; Hachette Book Group (Little, Brown and Grand Central); HarperOne; Harvard University Press; Addison-Wesley/Perseus Books; McGraw-Hill; Charles E. Tuttle; Allyn and Bacon; Heinemann; Heinle & Heinle; Davis Publications; and Smith College Museum of Art. My responsibilities include design, composition, production management, scheduling, researching and liaising with printers.

Wide Awake Garage, Consultant, 1992 – danielkelm.com

Assistant to book artist Daniel E. Kelm. Primary involvement includes design and editorial services, administrative assistance, web site development.

Small Offerings Press, Publisher, 1986 –

When the Press began I was Art Director, and the Press functioned as a fund-raising effort for the Benedictine Grange in W. Redding, CT. Once those goals were met, I inherited the Press, became Publisher, and began to produce handmade limited editions.

EDUCATION

University of Hartford, B.A., summa cum laude, dual major: Print Media, Korean Studies

One year after beginning my studies, I went to Kojedo, South Korea, to work for eight months as a volunteer at a rural community health and development project. After another year studying at UH, I returned to Korea – first to attend the international summer school program at Ehwa Woman's University, and then to attend the full year program for foreigners. With friends, I embarked on publishing an English-language magazine about Korean culture called *Korea Quarterly*. About four years later I returned to the States where I finished my degree when I was awarded a year's credit from the Hartford Art School for professional work as a publisher, writer, designer, and photographer.

AWARDS & COLLECTIONS

Eleven of my book designs have placed in the New England Book Show.

The rare book libraries of the following institutions have purchased copies of my Small Offerings Press handmade limited editions: Dartmouth College; Michigan State University; New York Public Library; Purdue University; Rochester Institute of Technology; Skidmore College; University of California Santa Barbara; University of Minnesota; University of Utah; University of Vermont; Wellesley College; West Virginia University.

REFERENCES

Melissa Lotfy, Art Director (Adult Trade), Houghton Mifflin Harcourt, 617-351-5991
Aprile Gallant, Smith College Museum of Art, Curator of Prints, Drawings, & Photographs, 413-548-6637
Steve Dyer, Art Director (retired), Shambhala Publications, 781-402-0191